The Seal of Approval

It’s been a long time coming, but Interior Designers, those of us registered and holding a license by the state of Louisiana, have the full protection of the law. Beginning on January 1, 2003, the Practice Act prohibited individuals from claiming they are Interior Designers unless they have completed the requirements for registration by the state. No longer can interior decorators use the Interior Designer designation. The most recent protection has come in the form of our seal* which the state board requires all Registered Interior Designers to purchase. The seal must be used on any drawing, plan, specification or report prepared or issued by the interior designer that is being filed for public record. These documents will bear the:
• Signature of the interior designer
• Registration number
• Seal of the interior designer who prepared or approved the document
• Date on which it was sealed

The signature, date and seal shall be evidence of the authenticity of the document. Designers must not affix their seals to any document not prepared by them or not prepared under their supervisory control. Your business card is additional confirmation that you are licensed. It should include your Registration Number, followed by the designation: Registered Interior Designer.

Any interior designer who advertises services through any medium such as newspapers, other print, television, radio, or, of course, letterhead and business cards, must include the Interior Design registration number issued by the state board.

You have worked hard for your designation as an interior designer holding a license as a registered interior designer. Please be sure to take advantage of your efforts by including your registration designation on all printed materials and using your state seal, when appropriate. And please, if you see someone advertising as an interior designer who is not state licensed, please contact our Board office to report this. This seal of approval has been hard won. Don’t let others steal your hard work.

*The seal was prepared by Rebel Rubber Stamp in Baton Rouge and can be ordered by calling 225-387-4634.

From the Chair
DAN BOULIGNY

The Interior Design Practice Act Is Now in Effect

by Anna Dow, Counsel

As of January 1, 2003, the Louisiana Interior Design Practice Act (LSA-R.S. 37:3171 et seq) came fully into effect. Now only Registered Interior Designers may practice interior design. These designers have passed the NCIDQ or have complied with the statute by taking either 15 hours of code-related continuing education or the section of the NCIDQ on building and barrier-free code.

Beginning in 2003, those who did not matriculate to registered status will not be able to practice interior design or even use the term without first passing the full NCIDQ. Those of you who did comply with the requirements are fully capable of practicing interior design and using the terms Interior Designer or Registered Interior Designer. Those who do not comply will face legal action.

The Board now moves toward enforcement of the Practice Act. The law prohibits those who are not Registered Interior Designers from practicing interior design. The basic difference between a Registered Interior Designer and a non-licensed interior decorator hinges on the issue of whether the individual’s work affects the safety, health or welfare of the public as defined by applicable laws, ordinances and codes. If the work involves any specific law, ordinance or code, a registered interior designer must do the work. If a job is started, and a problem arises during the job that involves life safety code requirements, then that job must be done by a registered interior designer. Most often these issues arise during a commercial project.

If a non-licensed individual is attempting to perform jobs that are reserved to a registered interior designer, then the Board has the option to issue a cease and desist order to that individual or to seek an order from a court stopping that individual from continuing that job. That individual could be forced to pay court costs if a suit is filed against him or her.

Of course, other design professionals may still do their jobs. Architects and engineers are not affected by the law, except that they still may not use the term.

(Continued on page 7)
University of Louisiana at Lafayette

by Dr. Paulette Hebert

Assistant Professor & Coordinator, Interior Design Program

The Regional ASID Conference held a design competition at UL at Lafayette recently. The award winners were: First place in commercial: Jessica Larsen from UL at Lafayette for her “Café Sphera” project. First place in residential: Sandy Carter from University of Central Arkansas for her “Marshall Residence” project. First place in creative: Jennifer Graves from Mississippi State for her “Shoes are Architecture” project.

In the early spring of 2002, Dr. Paulette Hebert, Coordinator of the Interior Design Program at UL Lafayette, along with her husband, Mr. Leonard Hebert, hosted former Louisianians, Interior Design Professor John Campbell and interior designer Jo Campbell at their home in Lafayette. The Campbells were visiting along with several of John’s students from the University of Idaho on the “Lafayette leg” of their first annual Louisiana visit. They were entertained with an early morning breakfast at the home of the Heberts prior to a tour of Bouligny Interiors. Other areas visited by the group while in the Acadiana area included: Avery Island, St. Martinville, New Iberia and Breaux Bridge. Several tours were included during their stay. One was given of the newly completed church, Sacred Heart on the Teche (with a brief tour and explanation by the lighting designer for the project, Dr. Hebert). Cajun food was also a big part of the experience for the Idaho visitors in the Lafayette Area!

UL Lafayette Senior Interior Design student Lori Farned placed first in Commercial Interior Design at the ASID Student Career Days in Natchez, Ms March 1-2, 2002.

Congratulations are in order for the following students who received several prestigious scholarships:

- Andrea Claire Ledet, a graduate of Carencro High School, was the recipient of the Clay Breaux Endowed Scholarship based on high school GPA and other criteria. Leonard V. Hebert, III presented the Clay Breaux scholarship on behalf of his late great-uncle. Andrea Claire is a freshman at UL Lafayette majoring in Interior Design.

- Jessica Larsen received the Lyn Fontenot ASID scholarship that is based on high school GPA and other criteria, and is valued at $1,000. Ms. Lyn Fontenot was in attendance at the ceremony and was recognized and celebrated for her involved support of the UL Lafayette INDS program.

- The winners of the fourth-year Interior Design Awards were Jennifer Billeaud (Outstanding Senior Project), Danielle Vicknair (Faculty Award), Mollie Saucier and Lori Farned (Design Excellence) and Erin Smith, Erin Brasseau and Jamie Pontiff (Design Merit).

- Third-year interior design award winners were Jessica Larsen, Mary Beth Leonard and Beth Schulz (Excellence Award) and Adrienne Matt, Sharlot Lastrappe, Amy Begnaud and Katie Greichgauer (Merit Award).

- Jennie Aubert, Jennifer Cairns and Michelle Melancon received the second year interior design award for excellence. The merit award went to Beth Boudreaux and Regan Broussard, and commendable progress awards were given to Sheri Frederick and Jennie Garcia.

In addition to her third-year award for excellence, Jessica Larsen was elected as the student representative to the ASID board for Louisiana, Mississippi and Arkansas.

New incoming ASID student chapter officers were announced also. During the 2002-03 term, Amber Sonnier will act as secretary and Amand Reviere will serve as treasurer. The president-elect is Jennie Aubert and the president is Shucarie Bell.

Finally, ASID gives their appreciation to their outgoing officers who served the 2001-02 term. Danielle Vicknair had served as secretary and Kim Stelly as treasurer. Shucarie Bell was president-elect and the president was Amiee Thibodeaux.

The INDS faculty would like to congratulate all of their wonderful students for all they have accomplished. INDS would also like to thank the following Acadiana area design professionals for all their help in projects, material donations, scholarship judging and guest lectures:

- Interior Designers: Chere Doiron, Lyn Fontenot, Marie Olivier, Tonia Matherne, Maureen Smith and Leigh Blakeman.
- Architects: Lyn Guidry, Zim Ziler and Mark Stielper
- Engineers: Jim Poche

Professor Jean Edwards of UL Lafayette’s Interior Design Program has recently been named Regional Chair for the South West Region of the Interior Design Educators Council (IDEC). Please contact Jean for further information at 337-482-5080.

Shelby E. Doucet, Fourth-Year Interior Design Student at UL Lafayette, was selected as a winner in the national Habitat for Humanity interior design competition sponsored by the Vinyl Institute.

Fourth-year students Jessica Larsen and Kathleen Greichgauer were cited by the Habitat for Humanity judge as having “strong

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submissions.” All of the 13 students enrolled in INDS 402, under the direction of Dr. Paulette Hebert, entered the competition as part of their coursework this semester. The students submitted a floor plan and an essay. Many cited personal experience and/or interest in low to moderate income housing and/or Habitat for Humanity.

• Professor Edward Cazyoux served as a guest presenter to the students, and Dr. Hebert cited him as instrumental in shaping the students’ designs. The judge for this competition was Jane Rohde, an interior design practitioner. Ms. Jane Rohde, FIIDA, AIA, ACHA, NCARB, Principal, JSR Associates, Inc., is located in Ellicott City, Maryland. Ms. Rohde had previously visited UL Lafayette’s interior design program in 2003 at the request of Dr. Hebert and had presented a continuing education seminar through the Vinyl Institute to the students and faculty. Ms. Rohde personally contacted Dr. Hebert regarding the success of her students.

UL Lafayette Student Making a Big Impact in Design

(from left to right) John Campbell, Jo Campbell, Leonard Hebert, Paulette Hebert; at home of Dr. Paulette Hebert.

Jessica Larsen, a senior majoring in design at UL at Lafayette and the daughter of Melvin and Maureen Larsen, has been doing some big things this year. In 2002 she won the third-year student award for excellence. Also in 2002, Jessica was elected to serve on the Louisiana District Chapter Board of ASID. She will serve on the board for one year and will be representing 14 student ASID associations across Louisiana, Mississippi and Arkansas. During this one-year term Jessica will attend an all-expenses-paid trip to Washington, D.C. for training. She is also required to attend four quarterly board meetings in the tri-state area, also all expenses paid.

In addition to her excellence award and being elected to the Louisiana District Chapter Board of ASID, Jessica has also been named to Who’s Who Among American College Students. Winners of this award are considered based upon academic achievement, scholastic involvement, extracurricular activities, leadership and community service. There were a total of 55 students selected for this award from UL at Lafayette. They were honored at a reception held at the home of Dr. Ray Authement, president of the university. Jessica enjoyed the reception and found it to be a wonderful opportunity to meet with other leaders and administrators from throughout the University.

The entire interior design staff would like to congratulate Jessica Larsen on all that she has achieved in the past year. Jessica is an excellent student, a great designer and has a great amount of potential. Expect big things from her in the future!

Delgado Community College

by Judith André Verges, FASID, IDEC
Assistant Professor

• Changes have been taking place at Delgado. Last fall Dr. Peter Dedek was hired as an instructor in the Interior Design Department. Peter has a bachelor’s degree and master’s degree in Interior Design from Cornell in New York State and a doctorate in Historic Preservation from Middle Tennessee. His educational background and professional experience have been extremely valuable to the Delgado students. We hope to be hiring another full-time instructor by next fall.

• The interior design department at Delgado has grown by 30% over the last five years. The student population has grown in diversity as well as in number. About one-third of Delgado students have a bachelor’s degree in another field and are getting the educational requirements to become certified by NCIDQ and registered with the state. Some students are transferring to LSU, others are earning bachelor’s degrees from local colleges in related fields. Some students decide to go directly into the profession of interior design. Delgado is pleased to report that the majority of their graduates who take the NCIDQ are successful.

• Delgado’s ASID chapter is going strong and their president, Carol Rooney, has had interesting and informative meetings this year. In April, the Delgado chapter of the ASID will have a joint meeting with the New Orleans Association of ASID at Delgado as they host the Student Interior Design Show. The first Peggy Usner Scholarship will be given to one deserving student at this event. Delgado Community College continues to grow and to provide a quality education to its students to prepare them for their careers and registration as interior designers.

• Verges Wins Award
The South Central Chapter of the American Society of Interior Designers awarded a Gold Design Award to Judith Andre Verges, FASID, IDEC, at the awards dinner in September 2002. The award, for residential less than 3500 square feet, was given for her and her husband’s home in Abita Springs.

Louisiana Tech University

by Dr. Jody Brotherston, ASID

• Louisiana Tech University’s ASID Student Chapter has recently selected new officers. The new president is Erin Stewart and the new vice president is Randi Baker. Tara Vellion is the new secretary, and Nikki King is the new treasurer.

• Several recognitions and awards were handed out recently as well. Crystal Willis and Cory Phillips were the winners of the ASID Excellence Award. The Alpha Rho Chi Award was won by Misty Scroggs. Jodi Dyer earned the Outstanding Student Award and Cory Phillips won the Mary Moffit Award. The Faculty Award went to Regan Sheets. Courtney Arndt, Randi Baker, Katrina Mullins, Regan Sheets, Erin Stewart and Suzannah Stone were all named to the Director’s List.

• Upcoming social events for the Louisiana Tech University ASID Student Chapter include the 2003 Intramural Softball Team, named The Design Divas, and a Farewell Party for Jody Brotherston.
Darnel A. Aucoin
Metairie, La.

After receiving an associate’s degree in interior design from Delgado Community College, Darnel worked for Designer’s Gallery in Terrytown, Louisiana, and Bauer Interiors in New Orleans. Currently she is self-employed and operates Darnel Aucoin Interiors, Inc. in Metairie.

Passing the NCIDQ exam is Darnel’s most recent achievement and now brings her dream of becoming an interior designer to reality. As a professional member of ASID, she has accepted the position of secretary of her local chapter and is looking forward to making the most of her membership.

Darnel hopes to use her expertise to improve the lives of her clients and her community. “I approach each engagement with the same enthusiasm and desire to please my client and give them the most functional and aesthetically planned space,” says Aucoin.

Past projects include a 3,600-square-foot office space for a CPA firm that Darnel designed using space planning, aesthetics, furniture selection and placement and color coordination. She also has worked with numerous residential clients. Seeing a satisfied client has been the most fulfilling reward for Darnel.

Trudy K. Barrett
New Orleans, La.

Trudy Barrett attended Delgado Community College where she received an associate’s degree in interior design. She has worked for Carpet Workshop in New Orleans where she was an office manager and worked at counter sales part-time. She was also self-employed as a custom drape designer and manufacturer. Trudy currently works at Chrestia Staub Pierce in New Orleans as a full-time interior designer.

Shea Delaney Lemons Berault
Slidell, La.

Shea Berault attended the University of Mississippi and graduated from Louisiana State University where she earned a bachelor’s degree in interior design. She worked full-time for three years with Sizeler Architects in New Orleans.

Sarah B. Bolfer
Opelousas, La.

Sarah Bolfer was graduated from the University of Louisiana at Lafayette and received a bachelor’s in interior design. She currently works for Hamilton and Associates in Opelousas.

Dale J. Burke
New Orleans, La.

Dale Burke studied interior design at Delgado Community College and also attended Jefferson Parish Technical College, where he studied commercial and residential drafting and strength of materials.

He has worked for Bruce R. Snyder in New Orleans as well as working part-time with the Orleans Parish School Board as a designer for renovation projects involving school facilities. Dale worked in Naples, Fla. as a part-time designer for an architect named Jaime R. Gutierrez and also for Barry Fox Associate Architects in New Orleans.

Gretchen Caillouet
Thibodaux, La.

Gretchen Caillouet received an associate’s degree in arts from Delgado Community College. She is currently a resident of Thibodaux. Gretchen has worked for Sweet Memories in Thibodaux and now owns and operates Gretchen Caillouet Design.

Aimee Claire Cardwell
Baton Rouge, La.

Aimee Cardwell graduated from Louisiana State University where she received a bachelor’s degree in interior design. After graduation, she worked full-time for Spencer Design Group in Dallas. Three years later she began working full-time for Leslie Herpin Interior Design in Baton Rouge, where she is currently employed.

Patricia G. Cox
New Orleans, La.

Patricia Cox graduated from Newcomb College of Tulane University where she received a bachelor’s degree in Arts. She also graduated from Tulane University School of Architecture and received a bachelor’s degree in Architecture. She is a full-time employee of Tulane University Health Sciences Center.

Jennifer Ellzey
Natchitoches, La.

Jennifer Ellzey attended Louisiana State University where she received her BS Degree in Interior Design. Jennifer started her career in Atlanta, Ga., with the architectural firm Stang and Newdow. While working with talented architects she created the firm’s interior resource library and worked on a myriad of projects. These ranged from space planning urban lofts, to interiors for Ruth’s Chris Steakhouse, Peachtree Morning Talk Show stage, corporate BellSouth and Macy’s Department Stores.

In 2001 Jennifer returned to her hometown of Natchitoches and has continued interior design through her business JLZ Designs. She has completed residential projects such as additions and renovations, space planning, draperies, furniture and color selections and accessorizing interiors. Jennifer approaches interior design as an interpretation of her client’s lifestyle and vision. “Each project is as distinct as each client’s personality.”
Sheryl Gay Fox
Jackson, Ms.
Sheryl Fox graduated from Mississippi State University where she earned a bachelor’s degree in human science, with a concentration in interior design. She worked full-time for Barlow and Plunkett Architects in Jackson, Miss. after graduation, and was self-employed with Sheryl Fox Associates for a six-year period. Sheryl also worked part-time for the Mississippi State School of Human Sciences as an adjunct professor. She currently works full-time for Canizaro Cawthon Davis in Jackson.

Karen C. Hazez
Alexandria, La.
Karen graduated from Grossmont College in El Cajon, Calif., and studied at the Design Institute of San Diego. She currently works for Pan American Engineers in Alexandria.

Kathy D. Heitman
Ponchatoula, La.
Kathy Heitman attended Southeastern Louisiana University where she received a bachelor’s degree in art education. She also earned a bachelor’s degree in interior design from Louisiana State University. Kathy has previously worked full-time for Image Design, Inc., and Interior Design Services, Inc. She has also worked as a freelance designer and currently is employed by Criswell, Blizard & Blouin Architects Inc.

Hannah Deaton Heltz
Baton Rouge, La.
Hannah Heltz has been a lifelong resident of Baton Rouge and received her Bachelor of Interior Design from Louisiana State University in 1998. Before graduation, Hannah held student intern positions with Leslie Herpin, Interior Design in Baton Rouge and JRH Architects in Dallas. Upon graduation, she took a position at Robert M. Coleman & Partners, Architects in Baton Rouge. In addition to her job at Coleman & Partners, she is currently teaching as an adjunct instructor in the Interior Design Department at LSU for a construction documents class for interior designers.

In her time at Coleman & Partners, Architects, Hannah has dealt with architectural and interior design projects with diverse clientele, design, and engineering consultant teams. She has worked on several design projects from preliminary design to the development of construction documents.

Mary Mowad Howell
Baton Rouge, La.
Mary Howell graduated from Louisiana State University in 1997 with a bachelor’s degree in Interior Design. She has been working at Leslie Herpin Interior Design in Baton Rouge for the past five years and currently serves as a Senior Designer/Project Manager.

Some of the recent projects she has worked on include new buildings for the Baton Rouge Area Foundation, Performance Contractors, Louisiana Department of Insurance, Woodlawn High School, and Central Branch Library. Mary enjoys all aspects of interior design, including space planning, finish selections/specifications, furniture selections and construction administration.

Krista L. Lewis
New Orleans, La.
Krista Lewis holds a B.S. in Human Environmental Sciences from the University of Arkansas. She is a professional member of ASID, and has been active in leadership positions with the New Orleans association. She interned with a casino design firm in Las Vegas, NV, and was employed by an architecture firm in Little Rock, AR, where her projects included law offices, healthcare and government interiors. She was employed as Senior Designer with a local firm specializing in hospitality before opening her own firm, K. Lewis Design, in 1999. Her current projects include both commercial and residential projects in New Orleans and Baton Rouge.

Annette Key Mallard
Shreveport, La.
Annettee Mallard attended the University of Mississippi and received a bachelor’s degree in Art. She is currently employed as an Interior Design Intern with Morgan Hill Sutton and Mitchell Architects in Shreveport. She previously was employed by MLBath Business Services, Shreveport, and The Finishing Touch, in Oxford, Mississippi.

Marie Olivier
Lafayette, La.
Marie Olivier attended the University of Louisiana at Lafayette where she earned a bachelor’s degree in interior design. She then moved on to work full-time positions at the Home Depot in Lafayette and Stoma’s Furniture. She currently works for Innovative Intelligent Design in Lafayette.
PALETTE – NEW REGISTERED INTERIOR DESIGNERS

Lisa S. Pharis
New Orleans, La.
Lisa Pharis attended Louisiana Tech University and received a bachelor’s degree in Fine Arts-Interior Design. She was previously employed by Lynn Langhoff Associates in New Orleans. Lisa is a Residential Consultant for C.S. Pharis, Inc.

Kathy S. Redmond
Baton Rouge, La.
Kathy Redmond was graduated from Louisiana State University with a bachelor’s degree in Interior Design. She is employed by Frost-Barber, Inc., in Baton Rouge. Kathy was previously employed with Steelcase, Inc., and Arnold & Associates in Baton Rouge.

Stacie Marie Sheeley
New Orleans, La.
Stacie Sheeley is a native of Kansas City, Missouri. She moved to New Orleans a year and a half ago to work as an Interior Designer/Space Planner for the Fifth Circuit Court of Appeals. She is currently working on various projects within the circuit which includes Texas, Mississippi and Louisiana.

Stacie attended the University of Missouri - Columbia, where she received a degree in Environmental Design with a double major in Interior Design and Design Management and Merchandising. She previously worked at the University of Missouri - Kansas City for six years as a Space Planner for Campus Facilities Management. She was involved in the renovations of various buildings and new construction projects for the campus. Projects included the interior selections, furnishing, and move coordination for the new Science and Technology Building, upgrades to the Chancellor’s Suite and developing the master plan for the campus.

Kimberly M. Studzinski
York, Pa.
Kimberly Studzinski graduated from St. Joseph’s University in Philadelphia and earned a bachelor’s degree in interior design. She then went on to receive her master’s degree from Drexel University. She worked as a full-time interior designer for Murphy and Dittenhafer Architects in York, Pa. She also worked for Environmental Interiors in Harrisburg, Pa. and currently works for Buchart Horn, Inc., in York.

Heather Z. Trosclair
Lafayette, La.
Heather Trosclair attended Nicholls State University in Thibodaux and was graduated from the University of Louisiana at Lafayette where she earned a bachelor’s degree in interior design. After graduation, she worked for Tab Office Products in Lafayette. Heather currently owns Innovative Intelligent Design, Inc., located in Lafayette.

Geri True
Lincoln, Neb.
Geri True, ASID serves as Director of Interior Design for Unthank Design Group, a firm which is devoted exclusively to the design of offices for the dental professions. Geri has practiced as a professional interior designer for 21 years, with experience in a wide variety of residential and commercial projects. Her undergraduate and graduate degrees were both earned from the University of Nebraska. She has been an active member of ASID throughout her career, serving as Nebraska-Iowa Chapter President from 1998-1999, and earning the ASID Medalist Award, as well as numerous chapter design awards.

Unthank Design Group provides comprehensive design services for dental offices throughout the United States. Together with Dr. Michael Unthank, DDS, Geri has co-authored articles for several publications, including the Journal of the American Dental Association and Dentistry Today.

Michelle M. Verdigets, ASID
Metairie, La.
Michelle Verdigets received her BS degree from Louisiana State University and a M.Ed. from the University of New Orleans. She also attended Delgado Community College. Michelle is the sole proprietor of MVM Interiors in Metairie, La. She also was employed by Lisambiance Design in New Orleans and Venture Designs, Inc., in Slidell.

Rebecca R. Walker
Baton Rouge, La.
Becky R. Walker received a bachelor’s degree in Interior Design from Louisiana State University and currently works for Gulf South Business Systems and Consultants, Inc. Throughout the past 10 years of working for Gulf South, she has utilized her knowledge, experience and skills in facility consulting, project management and interior design services. Among these services is specifying and supplying quality office furnishings for commercial, industrial and governmental facilities.

Becky has built relationships with such clients as Dow Chemical (Louisiana Division), Calcasieu Parish Police Jury, and several federal and state agencies. Her recent projects include the ROMEX World Trade Center for the Roy O. Martin Lumber Company located in Alexandria, and Basell, which is a company that manufactures, markets and sells plastics, in Lake Charles.

She is also the national account manager for Lamar Advertising Company, and works with the firm to plan the furniture layouts making sure all codes and regulations are followed to ensure accurate dimensions of egress, flow and space allowances.

Becky has established a furniture, fabric and finish standard program that Gulf South implements and supplies to all the Lamar nationally located sales offices throughout the United States for a complete, functional facility.
Disciplinary Committee Report

By Marion Johnston, Chairperson, Disciplinary Committee

Please be advised that a Disciplinary Committee for the State Board of Examiners of Interior Designers has been formed. Periodically, the committee will be reviewing complaints received and referring them, as applicable, to the Board for appropriate action. A standard complaint form is being created; but until such time as it is available either from the State Board office or online, anyone wishing to file a complaint should follow the procedures listed below:

Original materials must be submitted to the Board at the State Board office and must be dated. Please see the address on back of the newsletter.

If submitting incorrect letterhead or business cards, one should include a short note explaining where or how he/she got possession of the materials. If sending a newspaper or magazine article or any printed media-type material in which someone who is not licensed uses the term “interior design or interior designer,” it must include the cover of the periodical or the newspaper header giving the title and date.

If sending a complaint regarding ethics or practice against a licensed or unlicensed interior designer, please be aware that as much detail as possible should be listed, including statements from others if warranted. While every claim will be researched, the Board will do everything it can to protect your anonymity but cannot guarantee it if serious reprimands are issued. As stated above, documentation of wrongful practices is paramount.

You will be notified of any action taken regarding your submissions to the Board. Licensed interior designers are our best resources; we do encourage you to let the State Board office know when you encounter someone who is not in compliance. After all, simply put, they are breaking the law.

Please take time to read Anna Dow’s informative article in this newsletter. Anna has been invaluable to the State Board of Interior Designers as we have progressed over the years. The article explains our law as it relates to the practice of interior design and what can and cannot be done with the term “Interior Design/Designer.” We must all be patient as our law matures and becomes more powerful. Many of us have worked for years to get where we are today. Conversely, many others have worked for years without the proper credentials, and it will take time to educate them and the public. We are entering a new stage of development for registered interior designers — a level for the professionals that will only improve as time passes.

INTERIOR DESIGN PRACTICE
(Continued from page 1)

“interior designer” when describing their professions unless licensed by the Board.

Most of the enforcement challenges of the Practice Act will be faced by the Board, which has asked a committee of non-Board members to assist in establishing the disciplinary rules for the Board. If a complaint is filed, this committee must first review the complaint to determine if a law is broken. If a law or a regulation has been violated, the registered designer may lose his or her license as a designer or the license could be suspended for a period of time. Additionally, as stated above, applicable disciplinary action will be taken against non-licensed individuals who attempt to practice interior design without a license and the proper educational credentials.

This statute will bring this profession in line with related design professions that have practice acts; further, interior designers who are licensed in other jurisdictions that have the practice act may practice here if licensed by the Board as may our designers practice in those jurisdictions if licensed by that State’s Board. A full copy of the statute can be found at the Board’s website, www.lsbid.org.
NCIDQ Announces “Lighting to Protect” Home Study CEU

NCIDQ announces “Lighting to Protect,” its second installment of the Continuing Education Monograph Series. The goal of the lesson is to support public health, safety and welfare by teaching proper professional lighting practices.

Proper lighting is one of the most important features of any successful interior design because it affects people at every level: conscious, subconscious and metabolic. Lighting is also an important element of public safety. This monograph was written by lighting expert Fran Kellogg Smith, who outlines simple, effective solutions for safe, stylish lighting in a variety of situations.

After reading the 60-page book, the reader can take a 25-question, multiple-choice quiz to earn continuing education credit. This quiz will also be available online. This monograph is another way to earn six continuing education hours (0.6 CEUs) in the health, safety and welfare category, and can be practiced anytime and anywhere.

For more information, contact NCIDQ at (202) 721-0220 or their website, www.ncidq.org.

Louisiana State Board of Interior Designers To Hold Public Forum

The Louisiana State Board of Interior Designers (LSBID) will be holding a public forum to discuss the practice act relating to violators of the act on Tuesday, August 12, in Baton Rouge in the LSU New Design Building Auditorium. The forum will begin at 5:30 p.m.

It is open to the public, and both licensed and unlicensed persons are encouraged to attend. The purpose of the meetings is to educate and inform individuals on the particular details of the practice act in regards to persons violating the act.

Interpretations and questions from the audience are encouraged and interested parties should try to submit questions prior to the forum by calling the State Board office.

Leatrice Eiseman - “America's Color Guru”

Leatrice Eiseman is a color specialist who has been called “America’s color guru.” In fact, her color expertise is recognized internationally, especially as a prime consultant to Pantone, Inc. She has helped many companies, from small one person start-ups to large corporations make the best and most educated choice of color for product development, logos and identification, brand imaging, web sites, packaging, point of purchase, interior/exterior design or any other application where color choice is critical to the success of the product or environment.

She head the Eiseman Center for Color Information and Training and is also executive director of the Pantone Color Institute. Lee is the author of four books on color, among them Colors for Your Every Mood (Capital Books, Sterling, VA) which was chosen as a Book of the Month Club selection and received an award from the Independent Publishers Association. Her most recent book is titled the Pantone Guide to Communicating with Color (published by Grafix Press, LTD.). She has written a chapter in web-page flash guru Hillman Curtis’ newest work titled “MTIV Process Inspiration and Practice for New Media Designer.”

She delivers many color seminars and is widely quoted in publications such as Elle Decor, Home Magazine, House and Garden, Home Accents Today, HFN, Harper’s Bazaar, WWD, Glamour, Vogue, People Magazine, Self, Communication Arts, Graphic Design USA, Wall Street Journal, New York Times, Los Angeles Times, USA Today and Ad Age, as well as numerous other trade and consumer publications. Lee has made appearances on CBS, NBC, ABC, CNN, MSNBC, HGTB, Discovery Channel and the FOX network in the U.S. as well as abroad and has been interviewed by radio stations worldwide.

Her academic background includes a degree in psychology from Antioch as well as advanced studies and counseling specialist certification from UCLA. She has studied both fashion and interior design and has taught in both areas. She is a member of the American Trends Committee as well as the international forecasting group for the Pantone View Color Planner.

Lee is an allied member of the American Society of Interior Designers, Industrial Design Society of America as well as the Fashion Group and has received the prestigious service award from the Color Marketing Group where she serves as a chairholder. She has been a member of the advisory board for the Advertising Age/Arizona State University Symbols and Graphics Retention Study. The Color Association of the U.S. named her color concepts as “tops in the field of color.” She is named in Two Thousand Notable American Women published by the American Biographical Institute and is a recipient of an IMMIE Award and the Key Award for Notable Author. Her color selections for various industries have won numerous awards, most recently from Industrial Magazine for the newest group of colorful Leatherman Utility Tools called “Juice.”
The Louisiana State Board of Interior Designers entertained Fellow Members of the National Council for Interior Design Qualification (NCIDQ) at a reception at the residence of Ambassador Lindy Boggs in New Orleans last November. NCIDQ held its Annual Council of Delegates Meeting in New Orleans November 15-17.

The Louisiana State Board, a member of the Council of Delegates, was the official host of the meeting. Board members in attendance included Dan Bouligny; Deborah Steinmetz; Paulette Hebert; Melissa Gauthier; Robert King; Nell Fetzer and Judy Verges. Delegates from the United States and Canada attended, as well as national officials of NCIDQ.
Louisiana State Board of Interior Designers Launches New Web Site

The Louisiana State Board of Interior Designers (LSBID) has recently initialized their new Web site, and now users have access to a great deal of interior design information at their fingertips.

The new Web site is very easy to navigate through and starts off with a mission statement for the LSBID on the front page. The site also contains a wealth of other information, such as a searchable database of LSBID licensees and a calendar of events. There are also online forms for licensee applications. There is also a list of the LSBID Board Members with contact information.

An online version of the LSBID newsletter is also featured on the Web site. The newsletter features news on upcoming interior design events, biographies on recently licensed interior designers and much more information aimed at the practicing interior designer in Louisiana.

Additional information found on the LSBID Web site contains a schedule of continuing education courses, online copies of the interior design statute and the set of rules and regulations, as well as links to other important interior design sites.

The LSBID Web site is a great place for the practicing interior designer, or anyone interested in getting started in interior design, to get information about the field. It provides enough information to answer just about any question you might have about interior design, and is accessible at any time. This newsletter and subsequent newsletters from the LSBID can also be viewed in their entirety on the website. To access the website - www.lsbid.org.

Licensee Talks to Students About Profession

Anyone who knows Karen Kersting is aware of the fact that she does a great deal for her community. Karen moved to New Orleans 20 years ago and since then she feels obligated to repay the city that has done so much for her. She serves on a number of executive boards in the city, and on March 14 Karen showed her support for the New Orleans community when she gave a talk to students at Cabrini High School.

Karen is no stranger to talking to students about her profession. In fact, since January she has already visited two other campuses, Delgado Community College and Tulane School of Architects.

“I like talking to students because it makes you reflect on how you got where you are,” said Karen. She was thrilled to be speaking in front of the Cabrini High School students and was well prepared for teaching them about the interior design profession.

Karen feels that a guest speaker can be an influence on students if they show a genuine interest and respect for them. “I think that guest speakers can have an impact if they’re not too preachy,” said Karen.

As a guest speaker, Karen gave the students some insight into the spectrum of interior design and showed them that it’s not all just about decorating and picking out furniture. She wants to educate the students about the business side of design, and she discussed safety issues in the profession of interior design as well.

Karen talked to the students about the college requirements for an education in interior design and how to find a school with a good track record. She hopes to enlighten the students and give enough information so that they can form an opinion on whether or not they would be interested in pursuing a career as an interior designer.

Karen feels that doing community work is important and is looking forward to another opportunity to give back to the city that she loves.

Enhancing Your Small Design Business

Other CEUs to be offered during the convention include the following:

“Enhancing Your Small Design Business” on Saturday, September 27, 2003 to be offered and sponsored by ASID. Contact Ellen McDowell at (225)753-1393

and

“Anatomy & Physiology Guidelines in Manufacturing and Office Human Factor Design”

Dr. Mark Yettraino, a leading authority on the science of ergonomics, will be speaking about anatomy and physiology guidelines in manufacturing and office human factor design. Contact Ellen McDowell for more information at (225) 753-1393.
Leatrice Eiseman

Leatrice Eiseman is a color specialist who has been called the “International Color Guru.” Her expertise in color is recognized internationally and she is a prime consultant to Pantone, Inc. She heads the Eiseman Center for Color Information and Training and is also executive director of the Pantone Color Institute. Lee is also the author of four books, among them being Colors for Your Every Mood and the newest release, the Color Answer Book. Lee is an allied member of the American Society of Interior Designers, Industrial Design Society of America, the Fashion Group, and she also serves as a chair holder in the Color Marketing Group. She has studied and taught both fashion and interior design and delivers many color seminars. She is also widely quoted in publications such as Elle, Décor, Home Magazine, House & Garden, Vogue, and People to name a few.

Friday, September 12, 2003 - New Orleans Airport Plaza Hotel & Conference Center - 2150 Veterans Blvd. - Kenner, LA (504) 467-3111

Saturday, September 13, 2003 - Sheraton Shreveport Hotel - 1419 E. 70th Street - Shreveport, LA (318) 797-9900.

Seminar Registration Form

☐ I will attend the seminar on Friday, September 12, 2003 in Kenner at the New Orleans Airport Plaza Hotel & Conference Center.

☐ I will attend the seminar on Saturday, September 13, 2003 in Shreveport at the Sheraton Shreveport Hotel.

Name ___________________________________________

Firm Name _________________________________________

Address ___________________________________________

__________________________________________________

Telephone _________________________________________

Fax _______________________________________________

Registration Fee: $125.00

A confirmation letter will be mailed to registrants.

Lunch will be served.

Make check payable and send to:

State Board of Examiners of Interior Designers
2900 Westfork Drive, Suite 200
Baton Rouge, LA 70827

Seminar Registration Form

☐ I will attend the seminar on Friday, September 25, 2003 in New Orleans at the Hampton Inn & Suites.

Name ____________________________

Firm Name _________________________

Address __________________________

__________________________________________________

Telephone _________________________

Fax _______________________________

Registration Fee: $125.00

A confirmation letter will be mailed to registrants.

Make check payable and send to:

State Board of Examiners of Interior Designers
2900 Westfork Drive, Suite 200
Baton Rouge, LA 70827
Friday, September 12, 2003
Kenner .5 CEU (see enclosed coupon)

Saturday, September 13, 2003
.5 CEU, Shreveport (see enclosed coupon)

Thursday, September 25, 2003 - AIA/ASID Annual Conference, New Orleans
Hampton Inn & Suites .5 CEU, “Dialogue, Collaboration and Responsibility:
Louisiana’s Office of the State Fire Marshal and the Registered Interior Designer”
(see enclosed coupon)